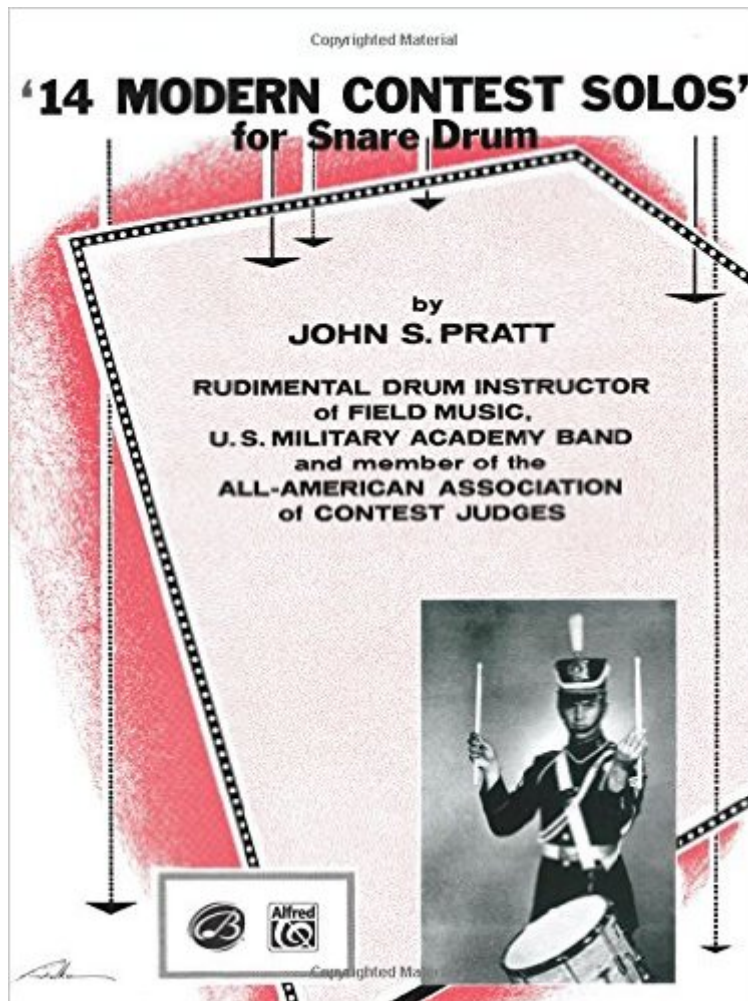


The book was found

# 14 Modern Contest Solos: For Snare Drum



## Synopsis

All 26 of the Standard American Drum Rudiments, their variations and a number of compound rudiments are used here to establish the countless possibilities which present themselves within the bounds of the drumming rudiments. The interesting library contains titles such as: Stomping Through the Bar Line \* Gingersnap \* Ruffing Up a Storm \* No Left Flam 6/8.

## Book Information

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Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (11 customer reviews)

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## Customer Reviews

This book is great! It contains great peices of music for the snare drummer. It is made to be rudimentaly sound. Meaning the solo's are full of many rudiments. This makes it full of great playback, and full of great learning. The solo's range from diffucult to very diffucult. It is not for the the faint at heart drummer. Hodge Podge(the easiest solo) cannot be played unless you have the ability to play rolls(5/7/9/10/11/13),flams,ruffs,and sixteenth notes with accompyning eight notes. The hardest title is My Friend Norman and Gingersnap. The 6/8 excercies are very diffucult in their own right. This is great solo book for any above average to advanced snare drummer!

John Pratt's book is a staple that all serious percussionists should play at some point. Pratt utilizes many rudiments in every solo and incorporates a lot of "over the barline" techniques. Many of my own drum students have performed these solos for solo and ensemble festivals and recitals. This book is a great tool for drummers in the medium to advanced stages. I highly recommend!

5 stars These snare drum solos are AWESOME! Challenging, MUSICAL (yes all caps), and FUN to play. Each solo contains many rudiments which are listed at the bottom of each piece. The phrasing used is great, a lot of "over the bar" phrases, and sweet sticking patterns. GREAT book, if you do not own it and want to work on your chops this book will help tremendously. One of the best things about this book is that the solos sound awesome, are musical, and are FUN to play. These are not boring rudimental exercises like so many other snare drum solos, these are (again) VERY well written, musical, fun sounding and fun to play. One of the BEST books ever written for snare drum solos. A GREAT price, for what it is actually worth it is practically free.

Really challenging and musical snare drum solos. To play these cleanly at the recommended tempos is not easy. Each piece has one of two moves that are very challenging, at least for me, and really identify weak spots. For example, I found that my left drag at the beginning of a right ratamacue is a little too long at higher tempos, so I had to focus on that to play one of the pieces smoothly. Working diligently on these really pays off on strengthening your rudiments and putting them together in different combinations

Rudimental drum solos are very fun at first, especially when you're doing great sight reading them. But it can get very boring. This is NOT the case with this book!! These solos have many of the rudiments being played over the barline and starting on other weird rhythmic positions. I just got this book last week, and even though I read through it the first day, I am now going back and focusing on 2 solos at a time. (I want to be able to play these really well!!) Great book... very fun... and despite constant recommendations to get Pratt's 14 Modern Contest Solos, I feel I should've had it in my library months ago :)

This book is a challenging book for even the advanced percussionist. It bases each solo over one main rudiment and puts others in throughout each solo.

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